

While Strolling Through the Park

Text och musik: Ed Halsey
Sats: Phil Embury

mel. *p* *mf* While strol-ling thru the park one day, all in the mer-ry month of

p one day,

4 May! I was tak-en by sur-prise, by a pair of vo-guish eyes. In a

month of May!

7 mo-ment my poor heart was stole a-way. A smile was all she

10 *Alla visslar* *sång* gave to me. Of

3 *3*

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment consists of two staves, treble and bass. The vocal line is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'Alla visslar' and 'sång'.

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13 *Alla visslar*

course we were as hap-py as can be.

16 *sång* Ah! my hat
Ah! I im-me-diate-ly raised my hat, and fi-nal-ly she re-
Ah! my hat
rall.....

20 mark'd: I ne-ver shall for-get that love-ly af-ter-noon, I
a tempo re-mark'd: rall.....

23 met her at the foun-tain in the park. A park.
a tempo

1. 2.